THE STRIVING

MUSLIM ACADEMY

Islamic and Academic Education

STAGE 3 · ART AND DESIGN · MASTERY OF TECHNIQUE

Mastery of technique

Techniques to learn, things to make, and the questions to ask of your own work when it is finished.

WHAT IS INSIDE

- Pencils are not all the same
- Shading without outlines
- Mixing a colour you can see
- Task 1: One object, three materials
- Task 2: The darkest dark
- Hold a drawing at arm's length
- Look at your own work

The Striving Muslim Academy

No answers at the back. There is nothing here to mark.

Written for a parent teaching at home. No training assumed, and nothing else to buy.

strivingmuslimacademy.com

Pencils are not all the same

Read this, then try it on the page underneath.



PENCILS ARE NOT ALL THE SAME

Pencils are graded by how hard the lead is. H is hard and B is soft, and the number says how much.

A hard pencil, 2H, makes a light grey line and keeps its point. It is for fine detail and for lines you may want to draw over.

A soft pencil, 4B, makes a dark line and blunts quickly. It is for shadows and for darkness.

HB is in the middle and is what most people use for everything, which is why most drawings have no real darks in them.

Shading without outlines

Read this, then try it on the page underneath.



SHADING WITHOUT OUTLINES

Real things do not have outlines. The line round a drawing is a convention, and dropping it is the quickest way to make work look more solid.

Work out where the light is. Put the darkest dark in first, then the lightest light, then everything between.

Build dark in layers, changing the direction of your strokes each layer. One layer of hard pressing gives a shiny grey that cannot be changed; four light layers give a deep black that can.

Hold a drawing at arm's length

Go and look at a real thing. This is the lesson, not the warm up.



HOLD A DRAWING AT ARM'S LENGTH

Pin your drawing up and walk six paces away. Faults you cannot see at the desk are obvious from there.

Write down the first thing you notice from across the room. That is what a viewer notices too, and it is almost never the part you spent longest on.

SAMPLE PAGES

You have read a few pages. The pack is longer.

What you are holding is a short sample, taken from different parts of the pack so that you can see how a week is planned and what a child is actually asked to do, before you decide.

The complete pack, and the rest of the academic materials, are on our website: schemes of work for a parent teaching at home, and practice packs for the skills children get stuck on.

The Striving Muslim Academy

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Members of the homeschool community do not buy these. If you have joined the community, the pack for the term you are working on is given to you at no cost.

Our Islamic Education classes are free. These packs are part of what pays the teachers who teach them.